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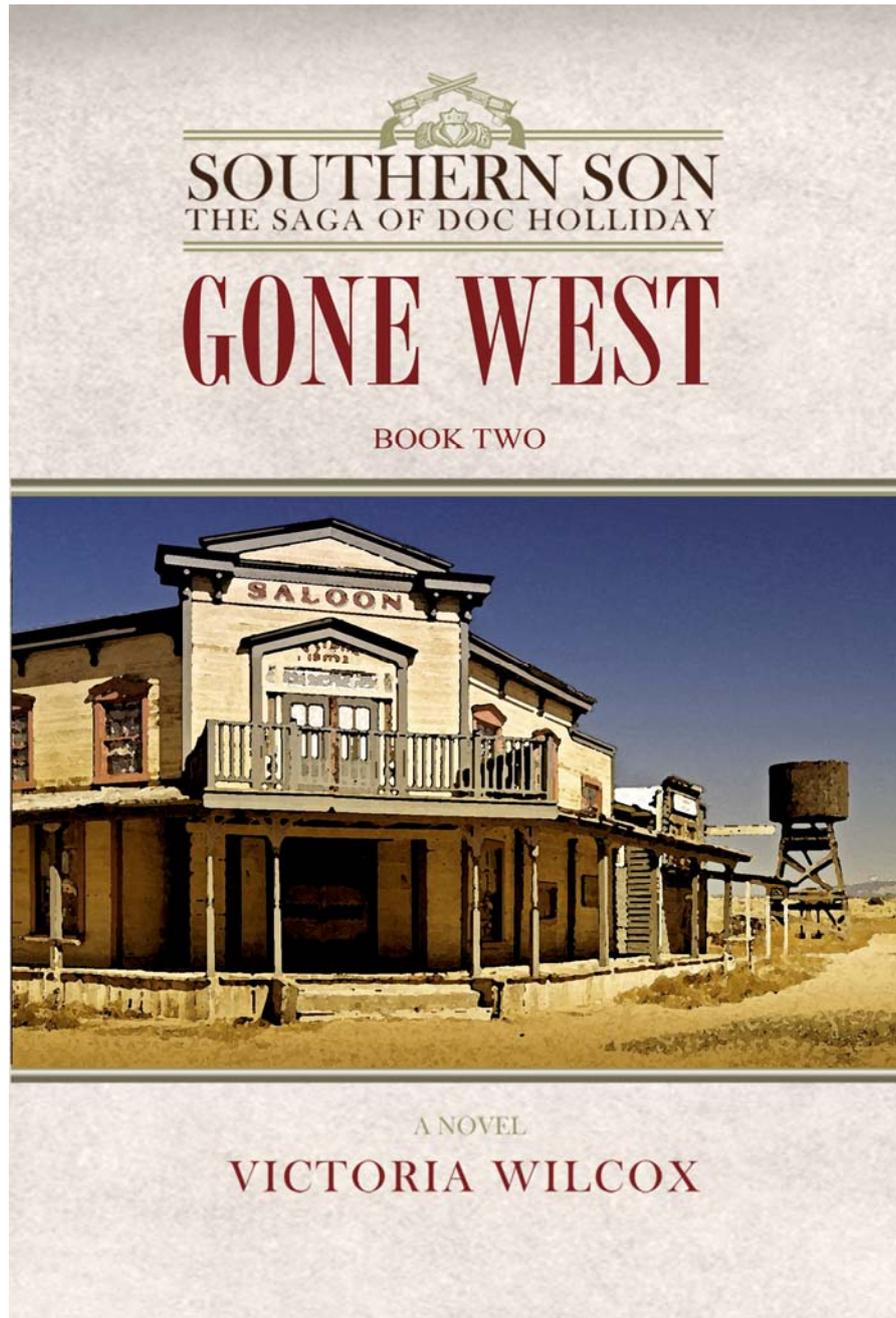
# Gone West

Book Two of Southern Son: The Saga of Doc Holliday

Victoria Wilcox

8 May 2014

\$27.99



PRESS PACK

3<sup>rd</sup> Floor, 36 Langham Street, Westminster, London, W1W 7AP | 244 5<sup>th</sup> Avenue, Suite 1861, NY, NY  
Phone: London (+44) 020 8816 8630 | New York (646) 652 – 6980 | Fax: (+44) 020 8711 2334  
[info@knoxrobinsonpublishing.com](mailto:info@knoxrobinsonpublishing.com)

## Early Praise for *Southern Son: The Saga of Doc Holliday*

“Through her intimate, first-hand knowledge of Doc Holliday, his youthful environs and his living relatives, author Victoria Wilcox has discovered and distilled much of Doc’s actual history, weaving it in with passed-down family folklore. This account of Doc’s travels and acquaintances rivals other historical novels like *Gettysburg* and *Killing Lincoln*. Although much of Doc’s life is shrouded in mystery, this is the best book yet that traces his life, entertainingly mixing known historical facts with educated guesses. It is a must read for anyone searching for a seamless Doc Holliday biography.”

**Don Weber**, NY Times bestselling author of *Silent Witness*

“This wonderfully written novel brings together one of the great stories of the American Frontier. Author Wilcox has done a superb job through fiction of creating a sense of time and place and giving us an intriguing look at one of the most controversial figures in the West – Dr. John Henry Holliday.”

**Casey Tefertiller**, Pulitzer Prize nominated author of *Wyatt Earp: The Life Behind the Legend*

“As a biographer of John Henry 'Doc' Holliday, I can only be envious of Victoria Wilcox’s telling of his story. The facts of a life so intriguing – and the gaps in the facts – are cruel dampers to the historian, limited as he is by the record. Wilcox pursues the truth in a powerful and moving novel that is not tainted by the legend of its central character, trapped by the documentary evidence of his life, or tempted to ignore history. She tells his story with an intimate voice that is surprisingly fresh and compelling. Here, Doc is alive and his world real – wonderfully so.”

**Dr. Gary Roberts**, bestselling author of *Doc Holliday: The Life and Legend*

“Victoria Wilcox applies her considerable writing skills to giving us the story that all Earp/Holliday aficionados have needed for a long time. Most writers have offered the Holliday that they wanted to imagine. Wilcox has given us the portrait derived from meticulous research. If you want to superimpose Val Kilmer's wry smile into the mental image as you read, feel free. But I'll bet you'll want to research the old photos and see who this man really was ... and what he looked like. Wilcox will do the rest.”

**Mark Warren**, award winning author of *Two Winters in a Tipi*

## From the Book Jacket

The name Doc Holliday conjures images of the Wild West and the shootout at the OK Corral, but before he was a Western legend he was a Southern son, born in the last days of the Old South with family links to the author of *Gone With the Wind*. Now the amazing story introduced in *Inheritance*, the first book in the trilogy of *Southern Son: The Saga of Doc Holliday*, continues in *Gone West*.

The American Wild West, 1873: Jesse James and his gang are robbing trains, the Sioux Indians are on the warpath, and John Henry Holliday arrives in Texas as a young man with a troubled past hoping to regain his place as a Southern gentleman.

Born in the last days of the Old South, John Henry has already faced the challenges of Civil War and Reconstruction, of first love and teenage rebellion and the beginning of a professional career. But when a violent encounter changes everything, he is sent running far from his Georgia home.

Starting over in Texas, he attempts to remake his career and win back the respect of his family and the love of the girl he left behind. But his life in the West doesn't turn out the way he has planned, and soon he's in trouble with the law again and facing a terrifying truth.

When desperation drives him toward the frontier and leads to deadly action, John Henry is once again running for his life. As the story races from Dallas to Dodge City, from Denver to Trinidad and the Santa Fe Trail, he finds a new love affair, a new hero to follow – and an old enemy eager for a reckoning.

*Gone West* is the story of how a gentleman becomes an outlaw, how an outlaw becomes a lawman, and how a Southern son named John Henry becomes a legend called Doc Holliday.

## Author's Biography

### The Victoria Wilcox Story

Victoria Wilcox was born in California to a pioneer Hollywood film industry family and grew up loving dramatic stories of all kinds, especially those with a sense of history. As a young woman she developed a passion for the stories of royal families found in English historical fiction, and felt certain she was descended from King Arthur himself and destined to discover the historic Camelot, so she began her college career as a history major before receiving a degree in English literature and doing graduate work in Playwriting. In her professional life she has been a teacher of English and composition on the college level and worked as a technical writer and instructional designer for industry and universities.

A move to Atlanta, Georgia inspired a love of all things Southern and introduced her to a project that would fill the next few years of her life: the white-columned Greek Revival home built by the uncle of the legendary Doc Holliday in the last days before the Civil War. Although the Holliday House was one of Georgia's only unrestored antebellum townhomes, it was being considered for demolition to make way for a parking lot, so Wilcox founded a non-profit organization to save it and turn it into a museum site. It was while researching the history of the house and its former owners that she discovered the untold story that led to *Southern Son: The Saga of Doc Holliday*.

Victoria Wilcox is a member of the Western Writers of America, with her writing on the history of the Old South and the Wild West featured in such publications as *TrueWest Magazine* and *North Georgia Journal*. As Founding Director of the Holliday-Dorsey-Fife House Museum she has lectured extensively and been a guest on various television programs. Drawing on her lifelong love of music and theater, she has written songs for Nashville recording artists and authored the musical *Goin' to Zion!* along with numerous smaller theatrical works. *Gone West* is her second novel. The third novel in the *Southern Son* saga, *The Last Decision*, will be released in 2015. She is currently working on a novel about a real-life pirate of the Caribbean, Stede Bonnet.

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## Author's Background Information

### The Story Behind the Story of *Southern Son*

by Victoria Wilcox

“I was a California native happily transplanted to Georgia and intrigued by all things Southern – the history, the food, the accents, the architecture. So it wasn't surprising that the stately house on the Fayetteville town square caught my imagination. It was so very Old South, with its tall white columns and balconied veranda, like something out of *Gone With the Wind*, and I told myself (and anyone else who would listen) that someday I'd do something about that house. Not that I knew what that 'something' would be, or if the old house was even all that old – it might have been one of those mid-20<sup>th</sup> century reproductions and nothing special at all. I just knew that every time I passed by, the house whispered to me.

“It took a call to the local historical society before I learned what those whispers were saying. The house was not only old, but built by the uncle of Doc Holliday. ‘You mean THE Doc Holliday?’ I asked in amazement, ‘from the OK Corral?’ As a proud descendent of covered-wagon pioneers who settled the American West, I knew my Western history: John Henry ‘Doc’ Holliday was a Georgia-born dentist who went west to Tombstone, Arizona and fought alongside lawman Wyatt Earp. But if I ever gave him a thought beyond that it wasn't set against the backdrop of a white-columned house in a quiet Southern town. Yet there he was, a sandy-haired boy coming to visit his uncle in the last days before the Civil War and sleeping over at the Holliday House – the house built in the 1850's, the same decade that he was born. Doc Holliday and the house had something in common, and both of them wanted me to know about it.

“I also learned that although the Holliday House was one of the few remaining unrestored antebellum townhouses in Georgia, it was being considered for demolition to make way for a parking lot. So I quickly formed a community action group and then a non-profit organization to purchase the house and restore it as a museum of local history. And that's how I became Founding Director of the Holliday-Dorsey-Fife House Museum, now the centerpiece of a beautiful historic district. I thought at first that by saving the house and opening it to the public my goal had been completed – but the house had more tales yet to tell.

“While doing research for the restoration plan, I had uncovered an untold story almost too good to be true: Doc Holliday was kin to *Gone With the Wind* author Margaret Mitchell, who modeled her character Melanie on Doc's real-life sweetheart, a cousin who later became a nun named Sister Melanie. What an amazing melding of legend and literature! As a writer, I couldn't resist sharing the story.

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“But what began as a Southern romance soon became something larger, as I discovered what Doc’s cousin Mattie Holliday meant when she reminisced that he was ‘*a much different man than the one of western legend.*’ Most of the books written about him were wrong; much of the truth had been hidden for generations by a family ashamed of their prodigal son. The real Doc Holliday was more mystery than history. Thus began eighteen years of original research and writing to find the life behind the legend, as I followed Doc’s trail from Georgia to Texas, from the cowboy capital of Dodge City to the silver boomtown of Tombstone, from Leadville at the top of the Rocky Mountains to New Orleans on the Mississippi River. Along the way, I interviewed family members, had access to private files and photographs, searched deeds and wills and legal records, watched reenactments of shootings and stage robberies, traveled by steam engine over the rocky mountains and explored ghost towns, silver mines, and sulfur caves, all to understand the man that Mattie Holliday loved.

“Although I originally planned to tell the story in one long novel, something like a companion to *Gone With the Wind* as the two works shared some major characters – mine the real life models for the people Margaret Mitchell invented – Doc’s life story spread so far beyond his Southern roots and had such a defined early, middle, and late period that a trilogy seemed a better fit. Now *Southern Son: The Saga of Doc Holliday* is complete in three novels. The story begins with *Inheritance*, as young John Henry Holliday grows up in Georgia during the turbulent times of Civil War and Reconstruction, and continues in *Gone West* and *The Last Decision*.

“There was another intriguing fact that my research turned up, and that gave me a surprisingly personal connection to the story: Doc Holliday died on November 8<sup>th</sup> and Margaret Mitchell and I were both born on November 8<sup>th</sup>. Which may be why the house was whispering to me: we had something in common and a story that needed telling. And now I’m working on a novel about a real-life Caribbean pirate and have discovered that his crew was hung for piracy on November 8<sup>th</sup>. If I were writing my own story, I’d have to do something with that interesting coincidence!”

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## PRESS RELEASE

### Old South Historic Site Inspires New Novel

When writer Victoria Wilcox set out to save a Georgia landmark and bring history back to life, she had no idea how her own life would be forever changed. She only knew that something about the plantation style white-columned house on a sleepy town square spoke to her.

“I didn’t even know it was historic,” she says of her introduction to what turned out to be the home of the uncle of the legendary Western character Doc Holliday. “But I knew from first glance that I would have something to do with it.”

The 1851 Holliday House was one of a handful of unrestored antebellum homes remaining in Georgia, but was being considered for demolition to make way for a parking lot when Wilcox formed a community action group, and later a non-profit corporation, to save it. The house, now known as the Holliday-Dorsey-Fife House Museum, has become the centerpiece of a beautiful historic district in Fayetteville, Georgia, south of Atlanta. But there was more to the house than just historic architecture – it also had a story waiting to be told, as Wilcox discovered while doing family history research related to the restoration plan.

“Doc Holliday was also kin to *Gone With the Wind* author Margaret Mitchell, who modeled her character Melanie on Doc’s real-life sweetheart, a Holliday cousin who later became a nun named Sister Melanie. It was an amazing melding of legend and literature, and a perfect subject for historical fiction. As a writer, I couldn’t resist such a great story, one that sweeps from the Old South to the Wild West.”

The story is now complete in a trilogy of historical novels entitled *Southern Son: The Saga of Doc Holliday*. The first book, *Inheritance*, was released in 2013 by Knox Robinson Publishing, London. The second book in the saga, *Gone West*, will be released in May 2014.

New York Times bestselling author Don Weber says of the *Southern Son* saga, “This account of Doc Holliday’s travels and acquaintances rivals other historical novels like *Gettysburg* and *Killing Lincoln*. Through her intimate, first-hand knowledge of Doc, his youthful environs, and his living relatives, author Victoria Wilcox has discovered and distilled much of his actual history, weaving it in with passed-down family folklore. Although much of Doc’s life is shrouded in mystery, this is the best book yet that traces his life, entertainingly mixing known historical facts with educated guesses. It is a must read for anyone searching for a seamless Doc Holliday biography.”

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## PRESS RELEASE

### ***Ghosts of Gone With the Wind Haunt the Wild West***

It's the world's most beloved tale of the Old South, but *Gone With the Wind* was just fiction – or so thought historian and author Victoria Wilcox when she set out to restore a Georgia landmark and discovered the true lives behind the classic novel.

“It seems Margaret Mitchell may not have been entirely making things up when she created Scarlett O’Hara and Rhett Butler,” says Wilcox, founding director of Georgia’s Holliday-Dorsey-Fife House Museum and a novelist herself. “Many of her characters bear striking similarities to the stories of her own extended family members. When her father Eugene Mitchell, a noted Atlanta attorney, first read her completed manuscript, he warned her that she was likely to be sued.”

Wilcox came across some of those family stories while working on the preservation plan for the Holliday-Dorsey-Fife House, a white-columned antebellum beauty in Fayetteville, Georgia. “We researched the house itself to recreate the 1851 structure, and researched the families who lived there. The first owner was Dr. John Stiles Holliday who was related to the Fitzgeralds, the family of Margaret Mitchell.”

It was Mitchell’s grandmother Annie Fitzgerald who was rumored to be the model for Scarlett O’Hara. “In fact, Annie once lived at the Holliday House when it was being used for boarding students from the Fayetteville Academy, as Scarlett had lived there in *Gone With the Wind*. And that’s just the start of many similarities between the two Southern belles.”

There are other major characters likely modeled on Mitchell’s family members, including Rhett Butler who shares a name with an Irish nobleman ancestor called Red Butler. “I was doing some Fitzgerald genealogical research and discovered that interesting link,” says Wilcox. “Of course, that may have been just a coincidence and not intentional. But we know that Margaret Mitchell was proud of her Irish roots and her family history, often making trips from Atlanta to visit with elderly relatives in Jonesboro and personally taking care of the family cemetery plot in Fayetteville. She was quoted as saying she’d spent many happy hours with her aunts and uncles, hearing their stories of the Civil War and their Irish ancestors. It’s easy to see where she wove those stories through her novel.”

But while Mitchell, perhaps wary of the lawsuits her father predicted, publicly denied any relationship between her fictional characters and her real family, there was one cousin she not only modeled a character after, but asked permission of before using her name. Mitchell’s heroine, sweet Melanie Hamilton Wilkes, was based on a cousin named Mattie Holliday who

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became a nun and took the name Sister Melanie. Family histories state that Mitchell was close to this much older cousin and often visited with Sister Melanie at St. Joseph's Infirmary in Atlanta. It was there that she asked Sister Melanie if she would mind having a character named for her. The older woman's reply was as sweet as one would expect of *Gone With the Wind's* Melanie: "Just make her a good person." Years later, when the author's brother Stephens Mitchell was asked if the story about Melanie being named for Sister Melanie were true, he replied, "So far as I know, your information is correct."

But it's the family's surprising link to the Wild West that may be the most interesting story of all: a cousin named John Henry Holliday, namesake nephew of the man who owned the Holliday House. According to family memoirs, the Hollidays often gathered there in the days before the Civil War, and John Henry grew up admiring his uncle's medical work and followed him into the professions, becoming a dentist.

But not just any dentist. John Henry Holliday became one of dentistry's most infamous practitioners: the legendary Doc Holliday of Tombstone, Arizona and the OK Corral shootout.

There's one more twist in this tale of the Old South and the Wild West, namely the old family story that Doc Holliday was in love with his cousin Mattie Holliday, the girl who was the model for Melanie in *Gone With the Wind*. Some members of the family contend that it was their ill-fated romance that sent him West and her to a convent. "We'll never know for certain, unless we find the love letters that were long rumored to exist," says Wilcox. "But it's amazing to think of the South's greatest love story being linked to one of the West's greatest legends through these family ties."

It's also a perfect subject for another novel, a kind of literary 'cousin' to *Gone With the Wind*, the historical novel trilogy *Southern Son: The Saga of Doc Holliday* by Victoria Wilcox. The story begins with *Inheritance*, set in Georgia during the troubled days of Civil War and Reconstruction, and continues in *Gone West* and *The Last Decision* tracing the journey of John Henry Holliday from Southern gentleman to Western legend. "I like to think of it as *The Old South Meets the Wild West*. It's a tale of family and honor and the redeeming power of love," says Wilcox, "and the real meaning of Tara. I think Margaret Mitchell would be pleased." *Inheritance* was released in 2013 by Knox Robinson Publishing, with *Gone West* coming in May 2014 and *The Last Decision* in May 2015.

Bestselling author Casey Tefertiller (*Wyatt Earp: The Life Behind the Legend*) offers his praise for *Southern Son*, saying: "This wonderfully written novel brings together one of the great stories of the American Frontier. Author Wilcox has done a superb job through fiction of creating a sense of time and place and giving us an intriguing look at one of the most controversial figures in the West."

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**PRESS RELEASE****Straight Shooting about Doc Holliday****New Novel Offers a Fresh Literary Look at an American Legend**

Picture a dusty mining town in a Western desert sometime past high noon. A quartet of lawmen marches down the street toward a standoff against four cattle rustling cowboys. There is the silence of strained nerves, then the sound of steel sliding past leather as the pistols come into play. And two minutes later the Gunfight at the OK Corral is over, with three men dead or dying of their wounds and five living men about to become legends.

That's the iconic Old West scene from Tombstone, Arizona that made Doc Holliday and the Earp brothers famous in our day – and infamous in their own. “Doc Holliday may have been the original reporter-hounded celebrity,” says author Victoria Wilcox. “Everywhere he went after the OK Corral shootout, the press was there hungry for an interview. The fact that he was nothing like the usual Western character likely added to his allure.”

What set Holliday apart from his fellow gunslingers was his past as a Southern gentleman and his professional training in proper Philadelphia. “Before he was a Western legend,” says Wilcox, “he was a Southern son with family links to the Civil War and the author of *Gone With the Wind*.”

It's that same history that sets *Southern Son: The Saga of Doc Holliday* apart from other tales that have been told about Holliday through the years. “Everything else, from books to movies to an upcoming TV miniseries, focuses on a year or two of his time in the West. They're like a snapshot of his life, without all the background that made him the fascinating character that he was.”

Wilcox's new set of novels follows John Henry Holliday from his Georgia childhood as the son of a Confederate officer to his last days of dodging reporters in the Colorado mountains. Along the way, he goes from Southern gentleman to outlaw and from lawman to legend. The story begins in *Inheritance*, set during the turbulent times of Civil War and Reconstruction, and continues in *Gone West* and *The Last Decision*.

While the books are works of fiction, they are also closely based on real history. “I started out planning to simply dramatize his life,” says Wilcox, “but soon discovered that much of the accepted truth about him was wrong. It's taken eighteen years of original research and working with some of the best historians in the country to create *Southern Son*. I've strived

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to write historical fiction that is both good history and good fiction, with a compelling plot and literary elements. And there's romance, of course!" she adds with a smile. "Doc was passionate about life, which often landed him in trouble."

Wilcox's own passion for her subject comes from her work as Founding Director of Georgia's Holliday-Dorsey-Fife House Museum, the home of Doc Holliday's uncle, where she saw a different side to his story. "The family remembered Doc as being a much different man than the one of Western legend. There was even a rumored romance with a cousin who became the model for Melanie in *Gone With the Wind*. My novels include those elements, along with the best history available and the anecdotal stories that can't be proved but seem to fit with the truth we know. It's been a fascinating journey, recreating the life of a man whose own years spanned some of the most exciting events in American history. From the Old South to the Wild West and the edge of the modern era, Doc Holliday's story has it all – and it's never all been told until now."

Praising *Southern Son: The Saga of Doc Holliday*, historian and bestselling author Gary Roberts (*Doc Holliday: The Life and Legend*), says: "Wilcox pursues the truth in a powerful and moving novel that is not tainted by the legend of its central character, trapped by the documentary evidence of his life, or tempted to ignore history. She tells his story with an intimate voice that is surprisingly fresh and compelling. Here, Doc is alive and his world real – wonderfully so."

*Gone West*, the second book in the *Southern Son* trilogy, will be released May of 2014 by Knox Robinson Publishing, London & New York.

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## PRESS RELEASE

### Frankly My Dear, You're My Huckleberry

#### What do Rhett Butler and Doc Holliday Have in Common?

Hollywood loves celebrations, and this year offers two that have a remarkable, and mostly untold, connection. The blockbuster film version of Margaret Mitchell's *Gone With the Wind* has a 75<sup>th</sup> birthday, while the cult classic Western *Tombstone* marks its 20<sup>th</sup>. And one name belongs on the guest list for both parties: Doc Holliday.

Although mostly remembered for his friendship with lawman Wyatt Earp and his part in the gunfight at the OK Corral, Holliday was raised in Georgia during the Civil War and was kin to author Margaret Mitchell. According to family stories, John Henry Holliday (his real name) had a teenaged romance with a cousin named Mattie, who would later become a nun and take the name Sister Melanie. That relationship is alluded to in the concluding scenes of the movie *Tombstone*, when a dying Doc Holliday remembers the cousin he loved and left behind in Georgia. "She was all I ever wanted," he tells Wyatt Earp, "she entered a convent over the affair."

Whether the romance was real or just a family legend may never be known. What is certain is that Margaret Mitchell, cousin to Sister Melanie, borrowed the name for *Gone With the Wind*. Supposedly, she went to visit the now elderly nun and ask if she might name a character in the book after her. The nun answered as sweetly as the fictional Melanie might have done, "Just make her a nice person." Mitchell always considered Melanie the heroine of her novel, although Scarlett stole most of the scenes while trying to steal Ashley away from Melanie. And interestingly, Ashley and Melanie were first cousins, as were Doc and Mattie/Sister Melanie.

So where is Rhett in all this family intrigue? There's some Doc Holliday in him, as well, being the blacksheep of a fine old Southern family who had to leave home under shadowy circumstances. Rhett and Doc shared a penchant for poker, whiskey, and wild women. Doc even had his "Belle Watling" in Kate Elder, his Western mistress.

"It's like the Old South meeting the Wild West and falling in love," says historian and author Victoria Wilcox, whose own novel trilogy, *Southern Son: The Saga of Doc Holliday* plays on the relationship between Doc and his cousin Mattie, and shows how a Southern boy ended up as a Western legend. Wilcox discovered the family connections in her work as founding director of Georgia's Holliday-Dorsey-Fife House Museum, the antebellum home of the Holliday family. "It was a story too good to be true, yet likely was true." Wilcox spent eighteen years researching Doc Holliday and his Southern roots and Western life. "As his cousin Mattie said, he was a much different man than the one of Western legend – an even more interesting man!"

Wilcox's *Southern Son* saga opens with *Inheritance*, set during the Civil War and Reconstruction. "If there are echoes of *Gone With the Wind*, that's because the real people behind Margaret Mitchell's masterpiece were kin to Doc Holliday, and this is a family story." With the release in May 2014 of

*Gone West*, the saga of Doc Holliday moves into more familiar Western territory, as Holliday arrives in Texas as a young man with a troubled past hoping to regain his place as a Southern gentleman and win back the respect of his family and the love of the girl he left behind. The story concludes in *The Last Decision* with the OK Corral and the events that made Doc Holliday a legend.

As for Mattie/Sister Melanie, her story runs through all three books. “Their relationship lasted throughout Doc’s life,” says Wilcox. “Sister Melanie was as loyal as her fictional counterpart. She really was the heroine of the story.”

Appropriately, *Gone West* will be celebrated with a book launch at the Margaret Mitchell House Museum in Atlanta, where *Gone With the Wind* was written. And as for birthdays, Wilcox shares the date of November 8<sup>th</sup> with Margaret Mitchell herself – ironically, the same date that Doc Holliday died. “Sometimes truth really is better than fiction.”

*Southern Son: The Saga of Doc Holliday* is published by Knox Robinson Publishing, London & New York. Book One *Inheritance* was released in 2013. Book Two *Gone West* will be released in May 2014. *The Last Decision* comes in May 2015. All are available wherever books are sold. For more information about Doc Holliday and his *Gone With the Wind* connections, visit the author’s website at [victoriawilcoxbooks.com](http://victoriawilcoxbooks.com).

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## PRESS RELEASE

### Book Launch

The Margaret Mitchell House Museum in Atlanta, Georgia, birthplace of *Gone With the Wind*, will host the launch of Victoria Wilcox's eagerly awaited new novel *Gone West*, the second book in the trilogy of historical fictions entitled *Southern Son: The Saga of Doc Holliday*. It's a fitting site for a story that sweeps from the Old South to the Wild West and follows the life of Georgia-born John Henry "Doc" Holliday who made his fame at the OK Corral, but whose relatives were the models for characters in Margaret Mitchell's beloved Civil War epic.

The inspiration for *Southern Son* came to Wilcox in her work as Founding Director of Fayetteville's Holliday-Dorsey-Fife House Museum, the 1855 home of Doc Holliday's medical doctor uncle. Family story says that young Holliday played in the house with his Holliday cousins, including a girl who would one day become a nun named Sister Melanie, and some say their later frustrated romance sent him West and her to a convent. As a writer, Wilcox couldn't resist retelling the story, mixing it in with the history she had learned in eighteen years of original research, making *Southern Son: The Saga of Doc Holliday* both good history and good fiction.

The first book in the saga, *Inheritance*, was released in 2013 to praise from both noted historians and bestselling authors, being called "a powerful and moving novel" and compared to *Gettysburg* and *Killing Lincoln*. The second novel in the saga, *Gone West*, continues the story as Holliday arrives in Texas as a young man with a troubled past hoping to regain the respect of his family and the love of the girl he left behind. It's the story of how a gentleman becomes an outlaw, how an outlaw becomes a lawman, and how a Southern son named John Henry becomes a legend called Doc Holliday.

The *Gone West* book launch will be held on Saturday, May 10<sup>th</sup> at 2pm with a reception and talk followed by a book signing. The book may be purchased in the museum gift shop. Admission for the event is free for members of the Atlanta History Center and \$5.00 for the general public. The Margaret Mitchell House is located at 990 Peachtree Street, NE, Atlanta, and is a facility of the Atlanta History Center. For more information, visit the museum's website at [MargaretMitchellHouse.com](http://MargaretMitchellHouse.com) or call 404-249-7015.

Victoria Wilcox is available for speaking engagements and book signings as part of her national speaking tour. Please visit [victoriawilcoxbooks.com](http://victoriawilcoxbooks.com), or contact Max Communications at 404-447-6242 or [mimi@maxbookpr.com](mailto:mimi@maxbookpr.com).

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**PUBLIC EVENT DATES**

<b>January 26</b>	<b>Griffin, GA</b>	<b>Griffin Historical Society Annual Luncheon</b>
<b>February 13</b>	<b>Senoia, GA</b>	<b>Senoia Area Historical Society</b>
<b>February 20</b>	<b>Provo, UT</b>	<b>Provo Library Author Series</b>
<b>March 8</b>	<b>Cartersville, GA</b>	<b>4<sup>th</sup> Annual Authors Festival</b>
<b>March 15</b>	<b>Tucson, AZ</b>	<b>Tucson Book Festival</b>
<b>March 29</b>	<b>Senoia, GA</b>	<b>Senoia Library Writer's Workshop</b>
<b>May 10</b>	<b>Atlanta, GA</b>	<b>Margaret Mitchell House Museum <i>Gone West</i> Book Launch</b>
<b>May 16-17</b>	<b>Columbia, SC</b>	<b>South Carolina Book Festival</b>
<b>May 29-30</b>	<b>New York, NY</b>	<b>Book Expo America</b>
<b>June 6-7</b>	<b>Marietta, GA</b>	<b>Gone With the Wind Museum "Gone With the Wind" 75<sup>th</sup> Anniversary Event</b>
<b>June 18</b>	<b>Roswell, GA</b>	<b>Barrington Hall Museum</b>
<b>July 25</b>	<b>Denver, CO</b>	<b>Wild West History Association</b>
<b>August 30</b>	<b>Decatur, GA</b>	<b>AJC/Decatur Book Festival</b>
<b>September 19</b>	<b>Norfolk, VA</b>	<b>Southeast Independent Booksellers Association</b>
<b>October 9-10</b>	<b>Denver, CO</b>	<b>Mountains &amp; Plains Independent Booksellers Assoc</b>
<b>October 18-25</b>	<b>Texas</b>	<b>Book Tour Dates TBA</b>
<b>October 25</b>	<b>Austin, TX</b>	<b>Texas Book Festival</b>

**(Private events not listed, more public dates and times coming)**